

TIMELESS
TREASURES

Island Punch Tonga Treats

Ribbon Swirls quilt by Annette Ornelas

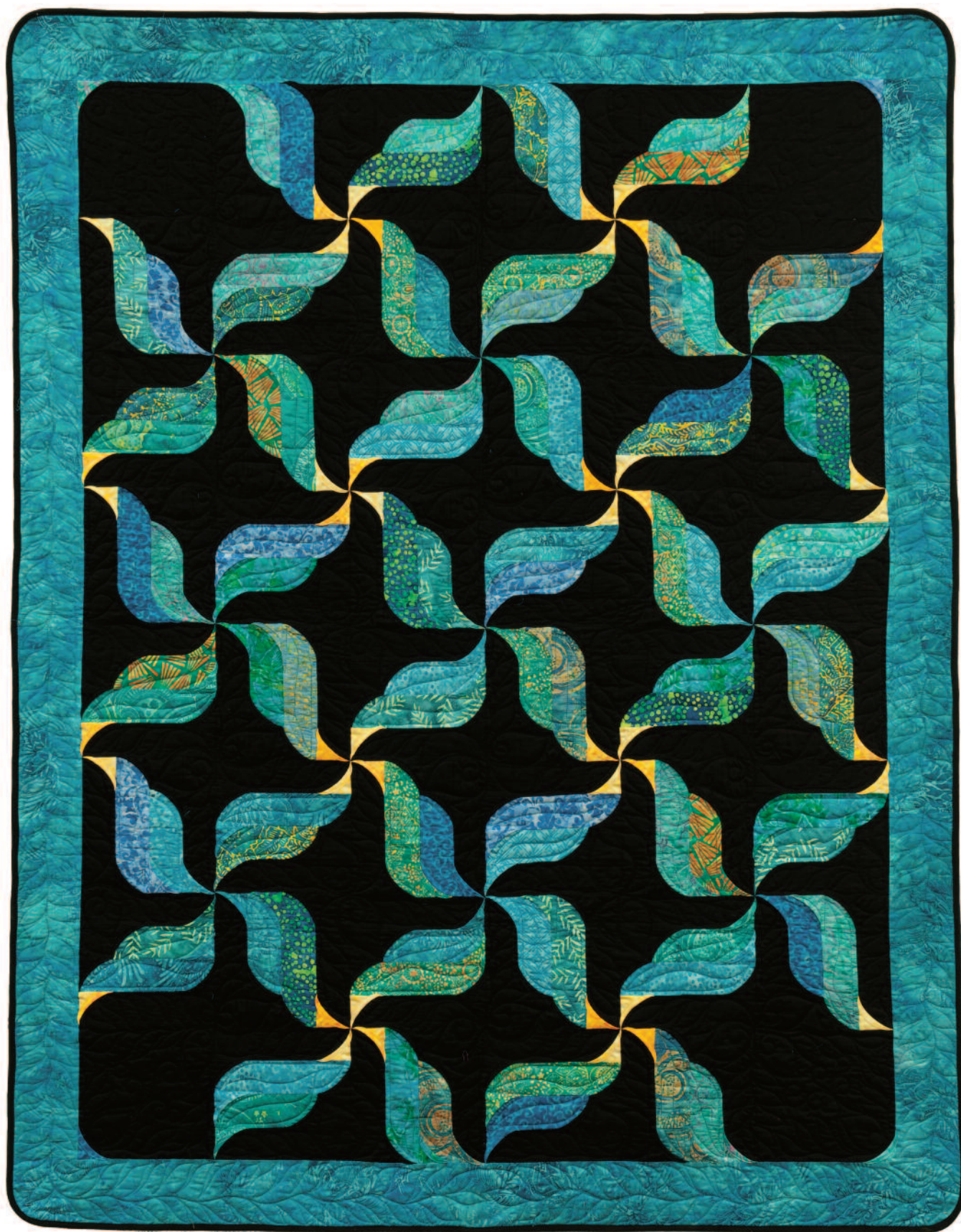


Photo: D. James Dee

Quilt Size: 55" x 70"

Ribbon Swirls consists of forty-four Ribbon Units. These make up larger Ribbon Swirl Blocks with Ribbon Units for the top and bottom borders.

General Directions

- Read all instructions carefully before you begin.
- WOF = Width of Fabric
- Matching = Cut from the same fabric
- Use 1/4" seam allowance throughout.

Fabric & Notions Requirements

1 package of Island Punch Tonga Treats (Forty 2½" x WOF strips, two each of twenty different batiks)

3¼ yards of Tonga-B7900 Black

1 yard of Tonga-B7813 Ocean

1⅔ yards of XTonga-B6289 Lagoon

Batting: 1⅔ yards 90" wide

Fabric Glue

Cutting

From Island Punch Tonga Treats:

Separate treat strips into thirty-two Blue/Green and eight Yellow/Orange strips. Keep pieces cut from the same fabric together.

From each of the Blue/Green Island Punch Tonga Treat strips cut the following:

- Three 2½" x 8½" strips
- Three 2½" squares

This will result in ninety-six strips and ninety-six squares with about 12" remaining of each strip. You may cut additional 2½" squares or 2½" x 8½" strips as desired from the remaining strips to vary the colors throughout the quilt.

From each of the Yellow/Orange Island Punch Tonga Treat strips cut the following:

- Eleven 2½" squares

This will result in a total of eighty-eight 2½" squares. Additional 2½" squares may be cut as desired to vary the colors throughout the quilt.

From Tonga-B7900 Black:

- Cut seven 8½" x 42" strips. Sub-cut the strips into four 8½" squares for the corner blocks and eighty-eight 2½" x 8½" strips for the ribbon blocks.
- Cut six 4½" x 42" strips. Sub-cut the strips into forty-four 4½" squares.
- Cut three 2½" x 42" strips. Sub-cut the strips into forty-four 2½" squares.
- Cut six 2½" x 42" strips on bias for the binding (approximately 260" long).

From Tonga-B7813 Ocean:

- Cut six 4½" x 42" strips. Piece the strips together to make two 4½" x 64½" strips and two 4½" x 56½" strips for the outer borders.

Folding and Preparation

1. Following Figure 1, fold the ninety-six 2½" Blue/Green Treat squares, eleven 2½" Yellow/Orange Treat squares, forty-four 2½"

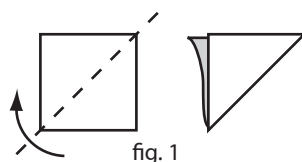


fig. 1

Tonga-B7900 Black squares and forty-four 4½" Tonga-B7900 Black squares in half across one diagonal. (figure 1) Press each with a warm iron to hold the folded shape of the fabric pieces.

Ribbon Unit

2. Line up three 2½" x 8½" strips as shown in figure 2

in the following order: Tonga-B7900 Black, Blue/Green Treat strip one, Blue/Green Treat strip two.

3. Select two Blue/Green Treat folded triangles from Step 1 that match Treat Strip One. Place one on the top right corner of the Tonga-B7900 Black strip and the other on the bottom left corner of Treat Strip Two. (figure 2)

Adhere triangles to strips with a dab of glue at their corners. Place one Tonga-B7900 Black folded 2½" triangle on the bottom left corner of Treat Strip One and adhere the triangle with a dab of glue. (figure 2)

4. Sew all strips together as shown in figure 3. Press away from the folded pieces. This may result in a twisted seam on the back of the sewn unit.

5. Place a Tonga-B7900 Black 4½" folded triangle on the top right corner of the sewn unit and glue in place. (figure 4)

6. Place a folded 2½" Yellow/Orange Treat square on the bottom left corner of a 2½" x 8½" Tonga-B7900 Black strip and glue in place. (figure 4)

7. Sew the strip to the sewn unit to make one Ribbon Unit. (figure 5)

8. Repeat Steps 2-7 to make a minimum of forty-four Ribbon Units, mixing and alternating the different Island Punch Treat Strips to make a variety of scrappy looking units. To get a greater variety of Ribbon Units, cut more strips or squares as needed from the remaining Treat strips.

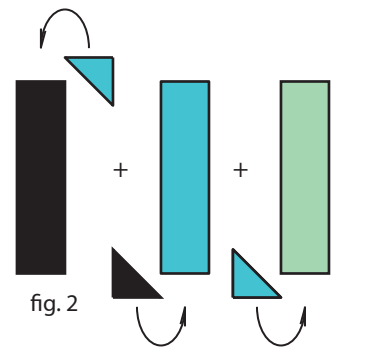


fig. 2



fig. 3

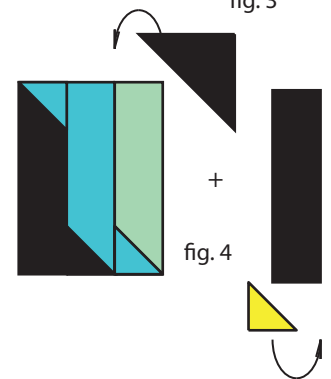


fig. 4



fig. 5-Ribbon Unit Make 44.



fig. 6

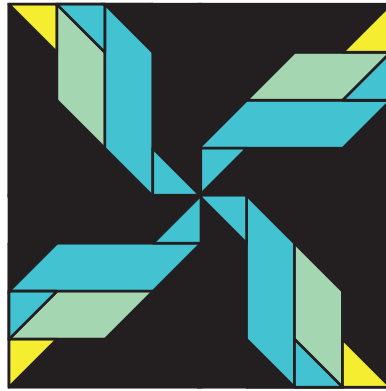


fig. 7



fig. 8

Quilt Top Layout

Four Ribbon Units are used to make one Ribbon Swirl block. It is best to completely lay out the quilt top before joining four units to make each block. (figure 6)

9. Follow the Quilt Top Layout Diagram to arrange the forty-four Ribbon Units and four 8½" Tonga-B7900 Black squares on a design wall.

10. Once you have the layout to your liking, sew together the four Ribbon Units that make up each of the nine Ribbon Swirl Blocks in the center of the quilt top. (figure 7) *Do not sew the blocks together.* You will have eight Ribbon Units left over: four each for the top and bottom rows of the quilt top.

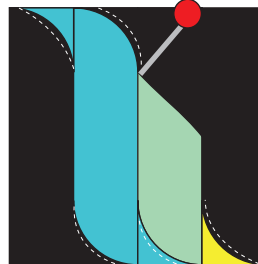


fig. 9

Curving the Blocks

Technique: The curved edges in each block are made by manipulating the folded edges on the pressed triangles. It is easiest to manipulate the folded edge into a curve *once the folded triangles are sewn into the seams*. All folds are bias edges and can easily be folded back and smoothed into a curved shape, which will then

HINT: Use your sewing machine needle as a third hand by inserting the needle in the starting point of the fold. First lock your stitches by stitching in place; then, pull back the bias fold and fold it back on itself. Smooth out the curve and hold it down while carefully stitching close to its outer edge with a normal straight-stitch. Lock stitches after the curve is completed and move to next curve.

be topstitched in place to make the curves permanent. (figure 8)

11. In the nine Ribbon Swirl blocks, wherever the folded inserts are caught in the seam on both sides, pull back the folded triangle to make a curve and topstitch in place.

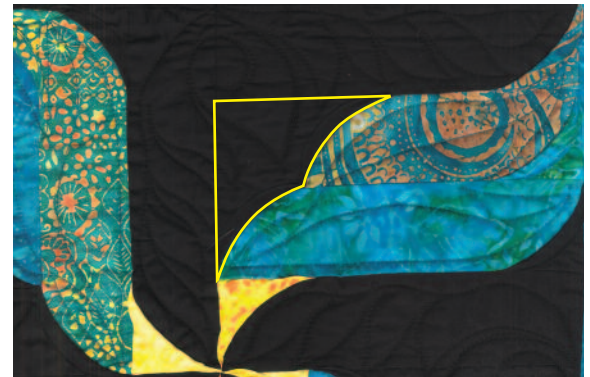
Note: Do not attempt to curve any inserts that are NOT caught in the seams on both sides. These can be curved as the quilt top is assembled in sections.

Quilt Top Assembly

12. Refer to the Quilt Top Layout and sew the quilt top together. Work in sections, finishing the remaining curves once those triangles are caught in sewn seams.

13. You will make a double curve from the 4½" Tonga-B7900 Black folded inserts. Place a pin in the center of the bias fold of

the triangle exactly on the seam where the two blue/green strips meet. Fold back the first half of the folded black insert and top-stitch to the pin. Take an extra stitch, fold back the other part of the double curve, pull out the pin and continue top-stitching to the other side. (figure 9 & Quilt Detail)



Quilt detail showing double-curve on the folded 4½" Tonga-B7900 Black inserts

14. When the entire quilt top has been pieced together, but before the borders have been attached, place four different 2½" Blue/Green Treat triangles on the four quilt corners. Do not curve yet.

15. Sew one 4½" x 64½" Tonga-B7813 Ocean strip to each side of the quilt top. Sew one 4½" x 56½" Tonga-B7813 Ocean strip to the top and on to the bottom of the quilt top.

16. Topstitch the curves of the four 2½" Blue/Green Treat triangles added in step 14.

Quilting & Finishing

17. Layer the backing, batting and quilt top for basting. If machine quilting, using a 100% cotton batting will make the fabric and batting adhere to each other and make the quilting process easier.

18. Use a walking foot or even-feed foot to stitch in the ditch (the seam between the blocks) to lock in your quilt without changing the final look. Lock off your stitches at the beginning and the end of each quilting line by stitching in place. Start quilting from the center and move to the outside borders.

19. Using free-motion quilting techniques, outline the ribbons just inside the seams to make them stand out further.

20. Trim and square the quilt sandwich.

21. Mark each of the corners of the quilt using a rounded object, such as a glass or a small plate, and trim off the corners leaving rounded corners.

22. Sew the six 2½" x 42" Tonga-B7900 Black bias strips together end to end with 45° seams to make the binding. Fold this long strip in half lengthwise with wrong sides together.

23. Pin the binding to the front of the quilt, matching raw edges and rounding the corners. Stitch the binding to the quilt.

24. Fold the binding over the raw edges to the back of the quilt and hand stitch in place.

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Quilt Top Layout

